

**CAPSULE SUMMARY**  
**140 Charles Street (AA-397)**  
**Annapolis, Maryland**

The building at 140 Charles Street was constructed in the period between 1880 and 1885 for owner James W. Tier as rental property. A cobbler for the United States Naval Academy, Tier gained title to the unimproved lot on Charles Street from his father, James Curtis Tier, who had purchased the property at a public sale from George Wells. The tract remained in the Tier family for nearly thirty years, although the family never occupied the Italianate style building. The modest wood frame dwelling was one of the first structures erected at the southeastern end of Charles Street, documenting the subdivision of the vastly unimproved tracts flanking the street after 1877. The building retains much of its original exterior and interior detailing, illustrating the fashionable architectural styles at the turn of the 20th century.

The freestanding wood frame structure is clad in German siding with cornerboards on the facade, while asbestos shingles cover the side and rear elevations. The two-story building sits on a solid brick foundation that is parged where visible. A side gable roof, with a very shallow pitch sheathed in standing seam metal, is finished at the facade with an ornate Italianate style cornice of wood. The main block of the building measures three bays wide with a two-story rear ell, capped by a flat roof. Brick chimneys project from the ridge of the main roof and the ell.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-397

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1. Name of Property

=====

historic name \_\_\_\_\_

common/other name \_\_\_\_\_

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2. Location

=====

street & number 140 Charles Street not for publication \_\_\_\_\_  
city or town Annapolis vicinity \_\_\_\_\_ state Maryland code MD  
county Anne Arundel code 003 zip code 21401

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3. State/Federal Agency Certification N/A

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4. National Park Service Certification N/A

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5. Classification

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Ownership of Property (Check all that apply)

☒ private  
☐ public-local  
☐ public-State  
☐ public-Federal

Category of Property (Check only one box)

☒ building(s)  
☐ district  
☐ site  
☐ structure  
☐ object

Number of Resources within Property

Contributing      Noncontributing

<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Is this property listed in the National Register?

Yes ☒ Name of Listing Annapolis Historic District  
No \_\_\_\_\_

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6. Function or Use

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Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

\_\_\_\_\_

\_\_\_\_\_

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

\_\_\_\_\_

\_\_\_\_\_

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7. Description

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Architectural Classification (Enter categories from instructions)

Italianate

\_\_\_\_\_

\_\_\_\_\_

Materials (Enter categories from instructions)

foundation Parged Brick

roof Standing Seam Metal

walls German Siding and Asbestos Shingles

other \_\_\_\_\_

\_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

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=====  
Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1880-1949  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates 1880 ca.  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation Undefined  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder Unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References

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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land and Will Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Archives of Maryland, XXXVIII, "Act for Keeping Good Rules and Orders," 1696.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society After the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29, "Records of the Bureau of the Census." 1880, 1900, 1910, and 1920 Census; Anne Arundel County, Maryland.

Warren, Marion E. and Mame Warren, The Train's Done Been and Gone, Annapolis, MD: M.E. Warren, 1976.

Maps and Drawings

Magnus, Charles. Bird's Eye View of the City of Annapolis, 1864, Reproduced 1967.

Sachse, Edward. Bird's Eye View of the City of Annapolis, circa 1858. Maryland Hall of Records, MdHR G 1219-349.

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1903, 1908, 1913, 1921, 1930, and 1954 updated.

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10. Geographical Data

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Acreage of Property Less than one acre

**Verbal Boundary Description (Describe the boundaries of the property.)**

The property designated as 140 Charles Street is located on Parcel 661 as shown on Grid 16, Map 4Z in the City of Annapolis.

**Boundary Justification (Explain why the boundaries were selected.)**

The building has been historically associated with this property since its construction between 1880 and 1885.

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11. Form Prepared By

=====

name/title Laura Trieschmann, Architectural Historian  
organization EHT Traceries, Inc. date April 27, 1999  
street & number 5420 Western Avenue telephone 301/656-5283  
city or town Chevy Chase state MD zip code 20815

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12. Property Owner

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name William E. Aherne  
street & number 140 Charles Street telephone \_\_\_\_\_  
city or town Annapolis state MD zip code 21401

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MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

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Section 7 Page 1

140 Charles Street  
name of property  
Annapolis, Maryland  
county and state

=====

The single-family dwelling at 140 Charles Street was constructed in the period between 1880 and 1885 with Italianate style detailing. The freestanding wood frame structure is clad in German siding with cornerboards on the facade, while asbestos shingles cover the side and rear elevations. The facade had been clad with asbestos shingles, which were removed in 1988 in favor of inkind weatherboard. Additionally, at the time of this renovation, a one-story portico was removed from the facade. The two-story building sits on a solid brick foundation that is parged where visible. A side gable roof, with a very shallow pitch sheathed in standing seam metal, is finished at the facade with an ornate Italianate style cornice of wood. The main block of the building measures three bays wide with a two-story rear ell, capped by a flat roof. Brick chimneys project from the ridge of the main roof and the ell.

The building abuts the property line along Charles Street, with the replacement brick step at the main entry extending onto the public sidewalk. A wooden fence secures the lot to the east, while the metal fence of 138 Charles Street protects the property to the west. The rear of the rectangular lot is surrounded by a wooden fence. The yard is landscaped with bushes and brick walks.

Exterior

The facade of the building is three bays wide with a side-passage entry located in the eastern-most bay. The narrow entry, accessible by a single brick step, is filled with a replacement six-paneled door of wood. The opening is finished with a wood sill, square-edged surrounds, single-light transom, a wide frieze, and projecting ogee-molded lintel cap. A storm door of wood and glass protects the main entry. To the west of the entry are two openings filled with 2/2 windows. The openings are symmetrically placed and equally spaced with the three 2/2 window openings on the second story. All of the window openings have wood sills, square-edged surrounds, louvered shutters, wide friezes, and projecting ogee-molded lintel caps. The cornice, providing the greatest level of detail for the exterior of the building, is Italianate in design. The wood element is flanked at the edges by scrolled brackets with beads. The bed molding is composed of reel ornamentation. The equally spaced modillions are square in form with reeding. The narrow boxed cornice is capped by ogee molding.

The southwest elevation, clad in asbestos shingles, is pierced on both the first and second stories by single window openings. Each opening holds a 6/6 window with wood sills, square-edged surrounds with interior beading, louvered shutters, and projecting ogee



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lintel caps. The gable end is marked by a small diamond-shaped opening filled with metal louvers for ventilation. The southwest elevation of the rear ell holds two 6/6 windows on the first story and one 6/6 window on the second story. The openings in the ell are detailed identically to those found on the main block of the building. A metal bulkhead, providing direct access to the basement, is located at the foundation level of the ell on this elevation.

The western-most bay on the southeast elevation of the main block is visible, while the rear ell obscures the rest of the wall. This single bay has a single opening on the first and second stories, filled with 6/6 windows. The openings have wood sills, square-edged surrounds, and projecting ogee lintel caps. The southeast elevation of the ell, measuring two bays in width, has a single entry opening on the first story. Accessible by wooden stairs, the narrow entry has a three-light over three-panel replacement door protected by a storm door. The opening has narrow mitred surrounds of wood. To the east of the entry is a small window opening with a 6/6 sash. The surround is narrow with molded backbanding. The second story of the rear ell has a single opening set above the entry. This window has a 6/6 sash trimmed with a wood sill and interior beaded surround.

The northeast elevation is presently devoid of openings, except the diamond-shaped vent in the gable end. However, a narrow rectangular section of louvered shutter has been embedded into the first story of the elevation, apparently sheltering a former opening. No other remnants of an opening are evident on the exterior or interior.

Interior

The interior of the building at 140 Charles Street has a side-passage, double-pile plan augmented by a rear ell. The passage is finished with 5" wide wooden floors, running the depth of the hall. Six-inch high baseboards have replacement ovolo caps and no shoe molding. The casing on the openings has stepped architraves and narrow interior beads. The dog-leg stair has a fancy-turned main newel on a square base. The closed stringer is ornamented with scrolled brackets, while the wall stringer continues the baseboard detailing. The turned balusters support the wide rail, which is finished with easements and half-cylinder crooks.

The front and rear parlors, each measuring 11' by 14,' are similar

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in detailing with 5" wide wooden floors, 6" high baseboards, and architraves with molded backbanding. Renovations in the parlors in the 1980s include the application of plasterboard over the original plaster walls between the baseboard and chair rail of the northeast wall. The rail along this wall consists of a projecting ovolo shelf. The rail found throughout the rest of the parlors is ogee in profile with bed molding. The late Victorian era mantels have square base blocks, paneled pilasters, egg moldings, and projecting panels on the faces. The surrounds are exposed bricks with concrete blocks within the opening. The brick hearths are edged with metal security fenders. The projecting shelves of the mantels have an ovolo finish detailed with bed molding.

In the front parlor, narrow cabinets with glass shelf and doors have been cut into the corners of the southwest wall for display purposes. The cabinets are trimmed with molded architraves similar to that of the entry openings.

On the first floor, the ell consists of a single room utilized as the kitchen. The space has modern appliances and slate flooring. Access to the basement, located under the ell only, is found in the eastern corner of the ell. The enclosed stair has a wooden balustrade and stone facing on the wall stringer. The basement has a poured concrete floor, exposed brick walls, and exposed beams with circular saw marks.

The second floor of the dwelling consists of two bedrooms and a bath in the main block and a single bedroom with bath in the ell. Detailing on the second floor includes 6" baseboard with ogee caps and square-edged casings with backbands and interior beads. The baseboard found in the front bedroom has been replaced by a round-edged cap. The mantel in the rear bedroom stands four feet high with chamfered pilasters on baseblocks, brick facing, a stone hearth, and deep molded shelf.

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The building at 140 Charles Street was constructed in the period between 1880 and 1885 for owner James W. Tier as rental property. A cobbler for the United States Naval Academy, Tier gained title to the unimproved lot on Charles Street from his father, James Curtis Tier, who had purchased the property at a public sale from George Wells. The tract remained in the Tier family for nearly thirty years, although the family never occupied the dwelling. The modest wood frame dwelling was one of the first structures erected at the southeastern end of Charles Street, documenting the subdivision of the unimproved tracts lining the street after 1877. The building retains much of its original exterior and interior detailing, illustrating the fashionable architectural styles of the period.

**Site History: Lot 44**

The property on which the building at 140 Charles Street stands was historically a portion of the much larger Lot 44 in Parcel 31. Documented in James Stoddert's survey notebook, Lot 44 was resurveyed in 1718 for John Baldwin and Katherine Baldwin. The lot was divided in half, with John Baldwin obtaining title to the northern corner, while his sister, Katherine, received the eastern corner. The property, at the intersection of Charles Street and Duke of Gloucester Street (then known as Southeast Street), was improved along the latter street with a number of freestanding dwellings and the Sign of the Ship tavern.

In 1730, Baldwin conveyed his portion of Lot 44 to Samuel Harvey for 85 pounds currency. Title to the sale was confirmed in 1731. In 1732, Harvey died and the property was devised to his wife Elizabeth and daughter Ann. Elizabeth Harvey married Captain William Marriott sometime between 1732 and 1738. The inventory of Captain Marriott upon his death in 1738 was valued at 231 pounds, with no mention of the tavern property.

Elizabeth Marriott maintained the Sign of the Ship, as well as selling imported dry goods and groceries, until her death in 1755. She bequeathed the property to her daughter Ann, now the wife of Samuel Howard. Marriott's will specified that Howard was not to benefit from Ann's inheritance because of his "ill temper, indiscretion and impudence."<sup>1</sup> With the death of Ann Howard in 1774, the property was divided among her six children, with oldest son, Samuel Harvey Howard eventually gaining full title. The 1798 Federal Direct Tax charged Howard with a one-story wood frame

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<sup>1</sup> Wills of Anne Arundel County, Liber 29 Folio 474.

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dwelling (28' by 20') with a brick kitchen (6' by 16'). With Howard living in Lot 47 on Church Street (now Main Street), the north corner of Lot 44 was leased to Nicholas Brewer. Based on the tax, as well as historic maps, the dwelling with its kitchen on Duke of Gloucester Street was the sole improvement on this portion of Lot 44 during this period.

After the death of Howard and his wife in 1809 and 1828 respectively, the property was bequeathed to their son, Samuel Harvey Howard, II. By 1840, the Chancery Court was charged with selling the property as Howard, labeled a "lunatic from infancy," had died in 1840. The court papers described that Lot 44 contained "the old Mansion house of...Samuel Harvey Howard, the Elder," house now "rotting down."<sup>2</sup>

Alexander Randall was responsible for conveying the property for the courts. It was purchased in 1840 by George Wells, Jr. Born in 1800, George Wells, Jr. was a prominent citizen of Annapolis, serving as president of the Farmers National Bank and in the Maryland Senate, as well as manager of the Annapolis & Elk Ridge Railroad. Wells had begun purchasing property, both improved and undeveloped, throughout Annapolis in the 1820s. By the 1840s, Wells had accumulated all of the parcels fronting Charles Street, which included the Adams-Kilty House at 131-133 Charles Street and the Jonas Green House at 124 Charles Street.

By the third quarter of the 19th century, Wells had overextended himself financially. Consequently, he mortgaged his landholdings to the Farmers Bank of Maryland in 1877. Wells immediately defaulted on the loans and was forced to sell his property on Charles Street, Duke of Gloucester Street, Market Street, South Street, Cathedral Street, Carroll Street, North West Street, and Bladens Street. Alexander Randall was appointed trustee of the estate, and charged with overseeing the subdivision and sale of the land. The property along Charles Street, which included Parcels 28, 30, 31, and 32, was subdivided to create 25 individual lots to be sold at public auction. The sale, completed by 1881, yielded \$16,563 for Wells to pay his creditors.

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<sup>2</sup> Chancery Papers 8559.

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**Building History**

The portion of the plot where the building at 140 Charles Street now stands was sold at auction to James Curtis Tier in March 1879 for \$2,300. Tier, a pattern maker at the United States Naval Academy, transferred ownership in 1880 of a portion of the property to his son, James W. Tier. The younger Tier, who operated a midshipmen's cobbler shop at the Academy, had the single-family dwelling erected on the property at 140 Charles Street in the period between 1880 and 1885. During this period, a second dwelling was erected at 142 Charles Street by Tier. Title to the lots was conveyed individually beginning in 1899, with Tier retaining ownership of the building at 140 Charles Street until 1908. The United States Census for 1900 documents that Tier leased the dwelling to Ryland Tisdale, who shared the house with his wife and five children. A lieutenant in the United States Navy, Ryland was away at the time of the census recordation and his wife, Julia Merrick, was listed as the head of the household. Tier and his family lived in a nearby dwelling fronting Duke of Gloucester Street, property owned by his father.

Relocating to Baltimore, Tier sold the property at 140 Charles Street for \$2,400 to Richard G. and Julia Elliott in 1908. Elliott, a real estate dealer, and his family owned and occupied the single-family dwelling at 140 Charles Street for over sixty years. In 1971, with the death of then owner, Richard Hammond Elliott, the property was conveyed by the Maryland National Bank to St. John's College. The school retained ownership for only four months before selling the house to the Maryland limited partnership of Professional Investments. During this period, as noted in the city directory, the dwelling was vacant.

Donald E. Witheridge purchased the property at 140 Charles Street in April 1974, retaining ownership for just a year. In June 1975, it was sold to Louise Rich Cramer. Cramer, the former wife of Corwith Cramer, Jr., lived in the dwelling until 1978. At that time, Cramer purchased the adjacent dwelling at 138 Charles Street (AA-396), selling 140 Charles Street to Irving Cohen. During the 1980s, the property was conveyed three times, ultimately being purchased by Douglas J. and Yvette B. Munnikhuysen. The Munnikhuysens sold the property at 140 Charles Street in the winter of 1999 and moved to the adjacent dwelling at 144 Charles Street (AA-1735). William E. Aherne currently owns and occupies the dwelling.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
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140 Charles Street

name of property

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**HISTORIC CONTEXT:**

**Geographic Organization:** Western Shore

**Chronological/Development Period (s):**

Industrial/Urban Dominance (1870-1930)

Modern Period (1930-present)

**Prehistoric/Historic Period Theme (s):**

Architecture, Landscape Architecture, and  
Community Planning

**RESOURCE TYPE(S)**

**Category:** Building

**Historic Environment:** Urban

**Historic Function (s):** DOMESTIC/Single Dwelling

**Known Design Source:** Unknown

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

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140 Charles Street

name of property

Annapolis, Maryland

county and state

=====  
**Chain of Title for 140 Charles Street:**

- 1718: Lot 44 resurveyed for John Baldwin, heir  
of John Baldwin, Sr.  
Stoddert Notebook, Folio 47
- 1730: John Baldwin to Samuel Harvey  
Land Records of Anne Arundel County,  
Liber TI 1 Folio 261
- 1732: Samuel Harvey bequeathed to Elizabeth  
(wife) and Ann (daughter) Harvey  
Will Records of Anne Arundel County,  
Liber 20 Folio 492
- 1755: Elizabeth Harvey Marriott devised to Ann  
Harvey Howard  
Will Records of Anne Arundel County,  
Liber 29 Folio 474
- 1774: Ann Harvey Howard devised to Samuel  
Harvey, Anne, Philip, Charles, Benjamin,  
and Thomas Howard  
Will Records of Anne Arundel County,  
Liber H Folio 102
- 1807: Samuel Harvey Howard died intestate  
Chancery Papers 8559
- 1828: Mary Howard, widow of Samuel Harvey  
Howard, devised to Samuel Harvey Howard,  
II
- 1840: Alexander Randall, Trustee assigned by  
the Chancery Court, sells property of  
Samuel Harvey Howard, deceased, to George  
Wells  
Land Records of Anne Arundel County,  
Liber WSG 25 Folio 249
- January 10, 1877: George Wells to Farmers Bank of Maryland  
Mortgage  
Land Records of Anne Arundel County,  
Liber SH 10 Folio 488

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February 9, 1877:	George Wells to Alexander Randall, land in trust to sell for creditors Land Records of Anne Arundel County, Liber SH 10 Folio 544
March 14, 1879:	Alexander Randall, Trustee for George Wells, to James C. Tier Land Records of Anne Arundel County, Liber SH 14 Folio 26
May 3, 1880:	James C. Tier to James W. Tier Land Records of Anne Arundel County, Liber SH 15 Folio 536
July 27, 1908:	James W. Tier and Sarah E. Tier to Richard G. and Julia Elliott Land Records of Anne Arundel County, Liber GW 61 Folio 169
March 25, 1954:	Will of Julia Virginia Elliott to T. Phelps Elliott Will Records of Anne Arundel County, Liber RGP 5 Folio 255
June 12, 1967:	Maryland National Bank for the estate of T. Phelps Elliott to Richard Hammond Elliott Land Records of Anne Arundel County, Liber MSH 2090 Folio 73 Will Records of Anne Arundel County, Liber GMN 5 Folio 568
June 28, 1971:	Maryland National Bank for the estate of Richard Hammond Elliott to St. John's College Land Records of Anne Arundel County, Liber MSH 2417 Folio 312
September 11, 1971:	St. John's College to Professional Investments Land Records of Anne Arundel County, Liber MSH 2441 Folio 355



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140 Charles Street

name of property

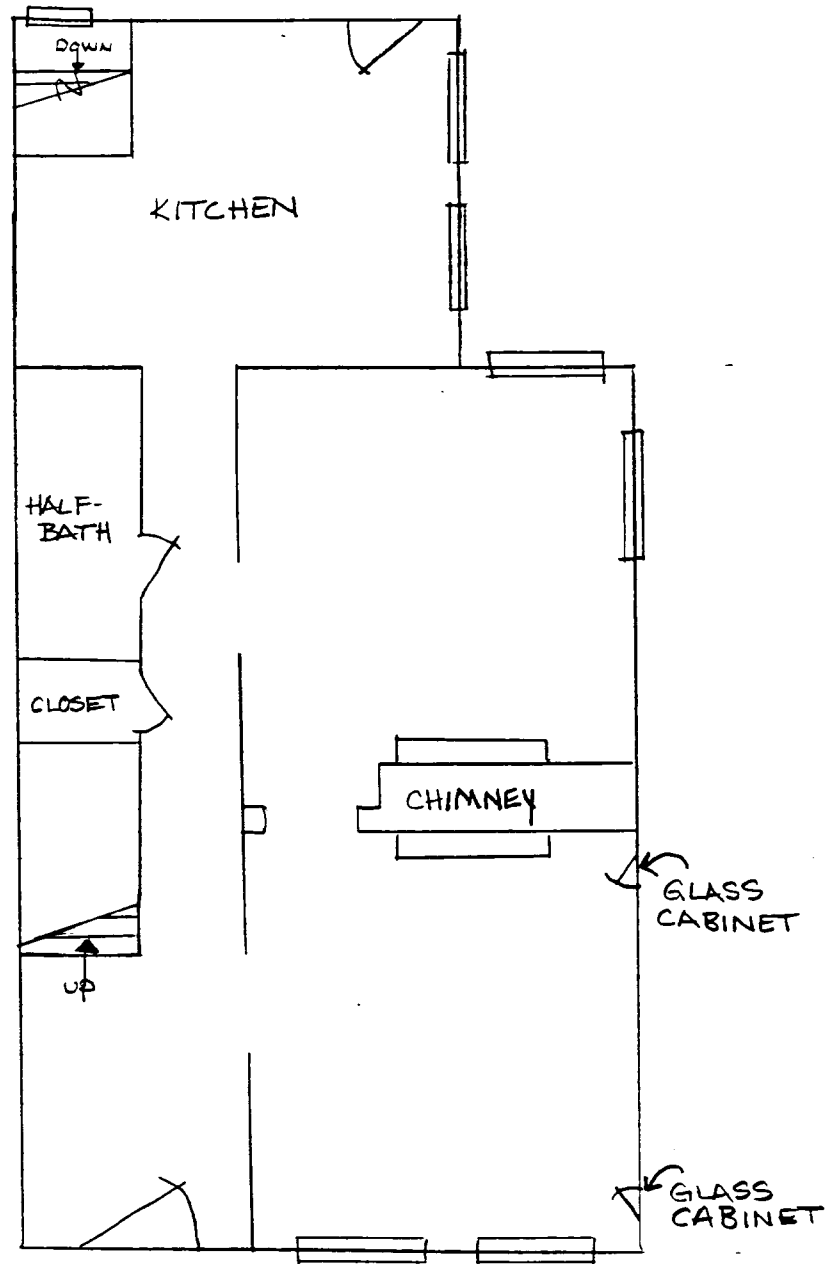
Annapolis, Maryland

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April 15, 1974:	Professional Investments to Donald E. Witheridge Land Records of Anne Arundel County, Liber WGL 2671 Folio 456
June 16, 1975:	Donald E. Witheridge to Louise Rich Cramer Land Records of Anne Arundel County, Liber WGL 2764 Folio 266
May 18, 1978:	Louise Rich Cramer to Irving Cohen Land Records of Anne Arundel County, Liber WGL 3084 Folio 596
July 22, 1982:	Irving Cohen to Sarah Livingston Henderson Land Records of Anne Arundel County, Liber 3506 Folio 696
July 25, 1984:	Sarah Livingston Henderson to Vincent Lee-Thorp Land Records of Anne Arundel County, Liber 3774 Folio 693
June 5, 1987:	Vincent Lee-Thorp to Douglas J. Munnikhuysen and Yvette M. Brodeur Land Records of Anne Arundel County, Liber 4382 Folio 607
December 21, 1993:	Douglas J. Munnikhuysen and Yvette M. Brodeur to Douglas J. and Yvette M. Munnikhuysen Land Records of Anne Arundel County, Liber 6512 Folio 377
February 19, 1999:	Douglas J. and Yvette M. Munnikhuysen to William E. Aherne Land Records of Anne Arundel County, Liber 9007 Folio 714

AN-32-



140 CHARLES STREET  
FIRST FLOOR

← NORTH

NOT TO  
SCALE

140 CHARLES

AA-397

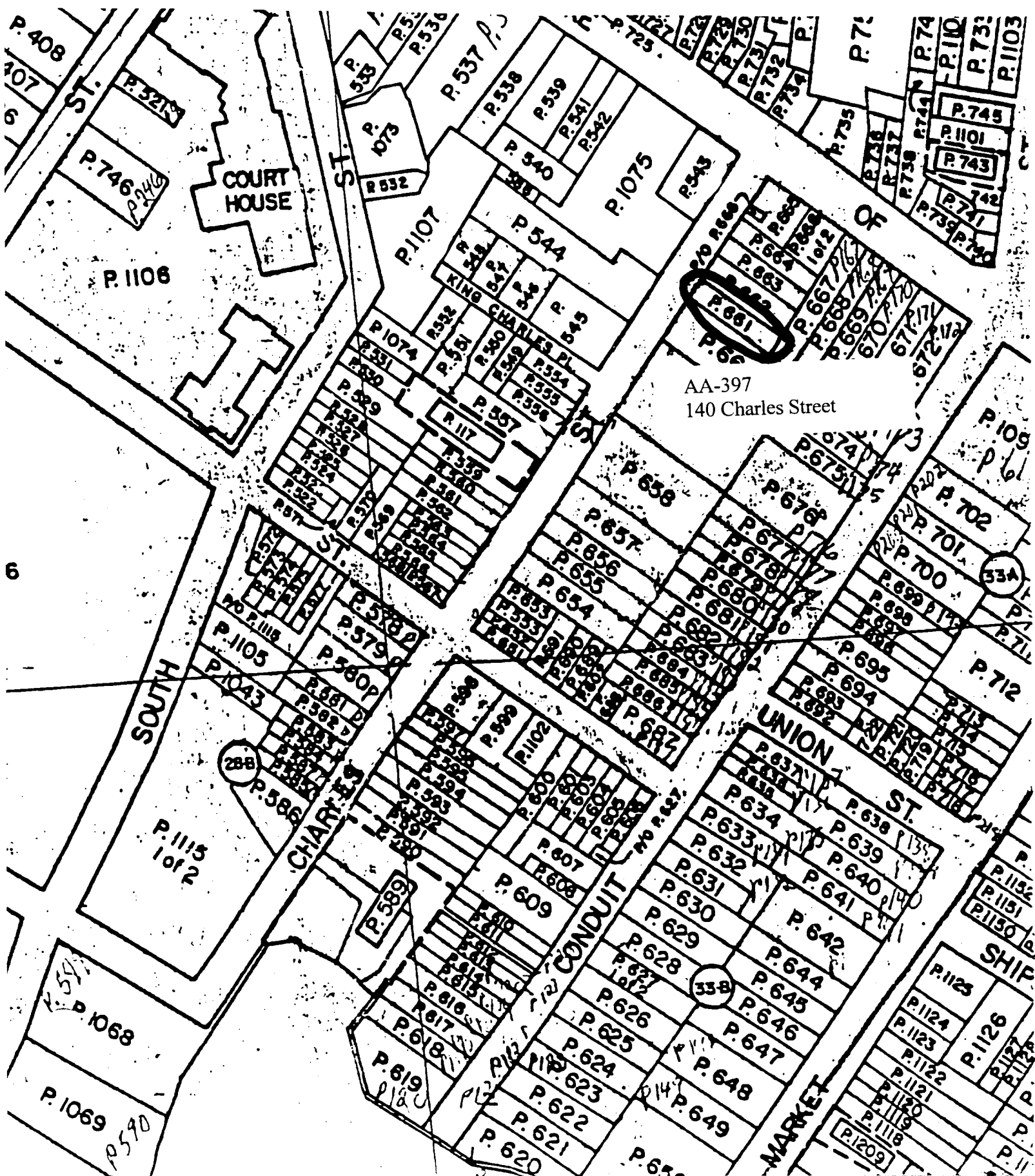


c. 1987



c. 1994

MAP OF ANNAPOLIS, No.4-6  
Maryland Department of Assessments and Taxation  
1967; Revised 1991  
Scale 1' = 200'





AA-397

140 CHARLES STREET  
ANNAPOLIS, MD  
TRACERIES

1/99

MD SHPO

FACADE, LOOKING SOUTHEAST

1 OF 6



AA-397

140 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

2/99

MD SHPO

SOUTHEAST ELEVATION, LOOKING  
NORTH

2 OF 6





AA-397

140 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

2/99

MD SHPO

NORTH CORNER, LOOKING SOUTH

3 OF 6



AA-397

140 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

2/99

MD SHPO

NORTHEAST ELEVATION,

LOOKING SOUTHEAST

4 OF 6



AA-397

140 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

2/99

MD SHPO

FIRST FLOOR, FRONT PARLOR, LOOKING  
EAST

5 OF 6



AA-397

140 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

2/99

MD SHPO

SECOND FLOOR, STAIR HALL,

LOOKING EAST

6 OF 6



0203972504

Form 10-445  
(5/62)

1. STATE Annapolis, Maryland		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
COUNTY		2. NAME	
TOWN VICINITY		DATE OR PERIOD Mid-Late 19th C.	
STREET NO. 140 Charles Street		STYLE Greco-Victorian	
ORIGINAL OWNER		ARCHITECT	
ORIGINAL USE residence		BUILDER	
PRESENT OWNER		3. FOR LIBRARY OF CONGRESS USE	
PRESENT USE residence			
WALL CONSTRUCTION asphalt shingle			
NO. OF STORIES two			
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION			
<p>140 Charles Street has a Greek Revival profile and Greek molded cap lintels and one 6/6 side window, however, front windows are 2/2 and there is a heavy Victorian cornice. Front door has a pedimented porch supported by two columns and two pilasters. House is fairly good example of type, but more importantly it stands next another house*which is a larger version of 140. 142* has a more elaborate cornice, has window drip moldings, and a more period doorway. 142 is also 3 storeys and has two chimneys at one end. Both houses should be preserved.</p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>good</p>			
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH	
<p>8. PUBLISHED SOURCES (Author, Title, Pages)</p> <p>INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p>William D. Morgan Columbia University New York City</p> <p>DATE OF RECORD July 28, 1967</p>	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

MARYLAND HISTORICAL TRUST  
21 STATE CIRCLE  
SHAW HOUSE  
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
Individual Structure Survey Form

SURVEY NUMBER:

AA 397

NEGATIVE FILE NUMBER:

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: SF Res

ORIGINAL USE: SF Res

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent ( )

Good ( )

Fair ( )

Poor: ( )

THEME:

STYLE: Vernacular

DATE BUILT: 1885-1891

COUNTY: Anne Arundel

TOWN: Annapolis

LOCATION: 140 Charles Street

COMMON NAME:

FUNCTIONAL TYPE: Res Map 32 Par 161

OWNER: Irving Cohen

ADDRESS: 140 Charles Street  
Annapolis, MD 21401

ACCESSIBILITY TO PUBLIC:

Yes (X) No ( ) Restricted ( )

LEVEL OF SIGNIFICANCE:

Local (✓) State ( ) National ( )

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone ( ) Brick (X) Concrete ( ) Concrete Block ( )
2. Wall Structure
  - A. Wood Frame: Post and Beam ( ) Balloon (X)
  - B. Wood Bearing Masonry: Brick ( ) Stone ( ) Concrete ( ) Concrete Block ( )
  - C. Iron ( ) D. Steel ( ) E. Other:
3. Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
Novelty ( ) Stucco ( ) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
Brick Veneer ( ) Stone Veneer ( ) Asbestos Shingle (X)  
Bonding Pattern: Other:
4. Roof Structure
  - A. Truss: Wood (X) Iron ( ) Steel ( ) Concrete ( )
  - B. Other:
5. Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle ( ) Sheet Metal (X)  
Built Up ( ) Rolled ( ) Tile ( ) Other:
6. Engineering Structure:
7. Other:

Appendages: Porches (X) Towers ( ) Cupolas ( ) Dormers ( ) Chimneys (X) Sheds ( ) Ells (X)  
Wings ( ) Other:

Roof Style: Gable (X) Hip ( ) Shed ( ) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
Other:

Number of Stories: 2

Number of Bays: 3

Approximate Dimensions: 20 x 40

Entrance Location: Left

THREAT TO STRUCTURE:

No Threat (X) Zoning ( ) Roads ( )  
Development ( ) Deterioration ( )  
Alteration ( ) Other:

LOCAL ATTITUDES:

Positive ( ) Negative ( )

Mixed ( ) Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-397

Excellent modillioned cornice with end consoles; molded window and transom  
lit door caps; later pedimented portico; asbestos shingles.

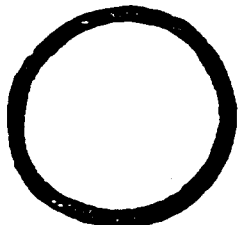
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Good example of late 19thC Vernacular with Italianate detailing, important  
to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane( )Woodland( )Scattered Buildings( )  
Moderately Built Up( )Densely-Built Up(✓)  
Residential( )Commercial( )  
Agricultural( )Industrial( )  
Roadside Strip Development( )  
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983





140. Charles

AA 397

Annapolis, Anne Arundel County

Russell Wright      July, 1982

Maryland Historical Trust,

Annapolis, Maryland

NE Elevation/camera facing SW



662

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AA-397

PHOTOGRAPH BY  
WILLIAM D. MORGAN

196 Charles St

321/28/43